	El	nglish Pape	rA			English Pap	er B	
1	В	31	D	1	c	31	D	
2	D	32	E	2	c	32	E	
3	E	33	С	3	c	33	В	
4	В	34	В	4	D	34	A	
5	A	35	С	5	В	35	В	
6	В	36	С	6	E	36	С	
7	В	37	N	7	c	37	С	
8	A	38	A	8	В	38	A	
9	С	39	С	9	С	39	Α	
10	D	40	A	10	D	40	В	
11	D	41	D	11	A	41	С	
12	A	42	D	12	В	42	A	
13	E	43	С	13	С	43	A	
14	С	44	С	14	D	44	D	
15	С	45	С	15	A	45	D	
16	С	46	В	16	E	46	N	
17	D	47	N	17	D	47	С	
18	E	48	A	18	E	48	В	
19	A	49	С	19	D	49	Α	
20	A	50	В	20	A	50	С	
21	D			21	С			
22	A			22	С			
23	В			23	D			
24	С			24	В			
25	В			25	E			
26	A			26	С			
27	E			27	В			
28	D		26 19 19	28	D			
29	В			29	A			
30	С			30	D			

mistake. Find the group of words with a mistake in it and mark its letter on your answer sheet. If there is no mistake mark N. 34. The next morning the majician came for Aladdin, saying they would spend that day B 8 C 35. in the country and on the next day they would go shoping. So they walked through the A B C D 36. gardens and palaces a long way outside the city gates. Each paluce seemed more beautiful B selection C 37. than the last and they had not gone far before Aladdin thought the morning half gone. By 38. the side of a fountin, they rested and ate the cakes and fruit which the magician took from C C C 39. his rucksack. At the same time, he gave the boy good advise about the company he should 40. ceep. On they went again after their meal, still farther into the country, till they came C 41. to the place where the magician intended to do the work that had bought him from Africa. В

In this passage, there are some spelling mistakes. On each numbered line, there is either one mistake or no

the	his passage, there are some mistakes in the use of capital letters and punctuation. On each numbered line re is either one mistake or no mistake. Find the group of words with a mistake in it and mark its letter or answer sheet. If there is no mistake mark N.
42.	Dorothy lived in the midst of the great Kansas prairies with uncle Henry, who
	A B C N
43.	was a farmer, and Aunt Em, who was the farmers wife. The house was small because all
	A B C D N
	Control of the Contro
44.	the wood to build it had to be carried for many miles by wagon? There were four walls,
	A B C D N
45.	a floor and a roof which made one room. this room contained a rusty looking cookstove,
	A B C N
	A CONTRACT OF THE PROPERTY OF
46.	a cupboard for the dishes a table, three or four chairs and the beds. Uncle Henry and
	A B C D N
47.	Aunt Em had a big bed in one corner and Dorothy a little bed in another corner. There
	A B C D N
48.	wasnt any attic or cellar, except a small hole dug in the ground, called a cyclone cellar,
	A B C D N
49.	where the family could go in case one of those great whirlwind's arose, mighty enough to
20-20-1	A B C D N
50.	
	A B C D N
	END OF TEST

ENGLISH PAPER A

Please read the following before you start the test:-

- Do not begin the test until you are told to do so.
- 2. This is a multiple choice test so you need to mark your answers on the separate answer sheets, not in this booklet.
- 3. Mark your answers clearly on the answer sheets using a pencil. In the column that has the same number as the question, draw a firm line clearly through the rectangle next to your answer. Do not cross out any answers if you want to change an answer, rub it out completely and put in your new answer. Make sure that you keep your place on the answer sheet.
- 4. Try and answer as many questions as you can. If you cannot answer a question, do not waste time on it but go on to the next question. If you are unsure of an answer, choose the one which you think is best.
- 5. You can do any rough working out in this booklet.
- 6. Work as quickly and as carefully as you can.
- 7. You will have 50 minutes to complete the test.



The Den

The following story is written by Carol Ferro, who is a professional children's storyteller based in Trafford.

We were out on our bikes when we found it. Ben saw it first, as he was the fastest. "Hey, that looks like a door. Come on, Alex. What do you think?"

I pedalled as fast as I could to catch up. Dust flew up in a cloud as I stopped the bike but, when it settled, I caught a tantalising glimpse of red painted wood in the undergrowth. "Yes, that's definitely a door. Does it open?"

Plants covered the door and, when we pulled the ivy away, it ripped some of the paint off the wood. By the time we'd uncovered the door, we were grimy and sweaty, but more determined than ever to find out why there was a mysterious, secret door in the middle of the woods. These were our woods where we played every school holiday. We thought we knew every inch of them, but this door had clearly been there all along.

I reached out to turn the handle and open the door, but Ben stopped me. "Quick, hide, I can hear someone coming!"

We hid behind the enormous pile of ivy we'd just pulled off the door. Dust tickled my nose and a nettle stung my ankle, but I remained totally motionless and completely silent. Ben could see more clearly than me because he was taller. "Must be someone big or a huge animal. It's making a lot of noise anyway."

He was right. As I listened, I could hear loud footsteps as the intruder crashed through the forest. Ben peered through the leaves, trying to get a good look at whoever, or whatever, was approaching. Suddenly, the worried look left his face and he started to laugh. "What is it?" I asked, puzzled.

"Come and have a look at the giant monster we've been hiding from," said Ben, wiping tears of laughter from his cheeks. I didn't understand, but I wanted to know what Ben was laughing about, so I emerged from our hiding place. I burst into fits of laughter when I saw the 'monster'. It was covered in muck and slime and held a branch in its jaws but, no matter how filthy he was, we'd recognise Jess anywhere.

"Come here, Jess," I said. "Where on earth have you been this time?"

Jess dropped the branch, bounding up to us. He almost knocked me over as he jumped up, tail wagging, his pink tongue the only clean bit of him. Shaking himself, he sprayed mud and pondweed everywhere, ran to the door and sniffed underneath, then stood back and barked excitedly. We knew then that we had to open the door and see what was behind it. Ben said, "Go on, Alex, you do it!"

I took the handle and turned it, but the door was locked. I was about to give up when I noticed the hinges were rusty, so I called Ben over. "Let's try to pull the door off its hinges. They don't look very strong."

We both put our fingers round the edge of the door by the hinges and pulled with all our might. Jess barked in support as the ancient wood pulled away from the rusted bolts. Suddenly, the door gave way. Ben fell backwards with chunks of rotten wood in his hands and I barely managed to stay on my feet as I held the remains of the door.

Ben may have been first to see the door, but I was first to see behind it. My eyes adjusted to the darkness of the room, such a contrast to the bright sunshine outside. I went inside and it was like stepping back in time. There were faded posters on the walls of bands I'd never heard of, such as 'The Clash'. Empty fizzy drink bottles lay all over the floor and old crisp packets crackled under my feet as I walked inside. "What's in there?" called Ben from outside.

"Come in and see for yourself. It's some kind of den."

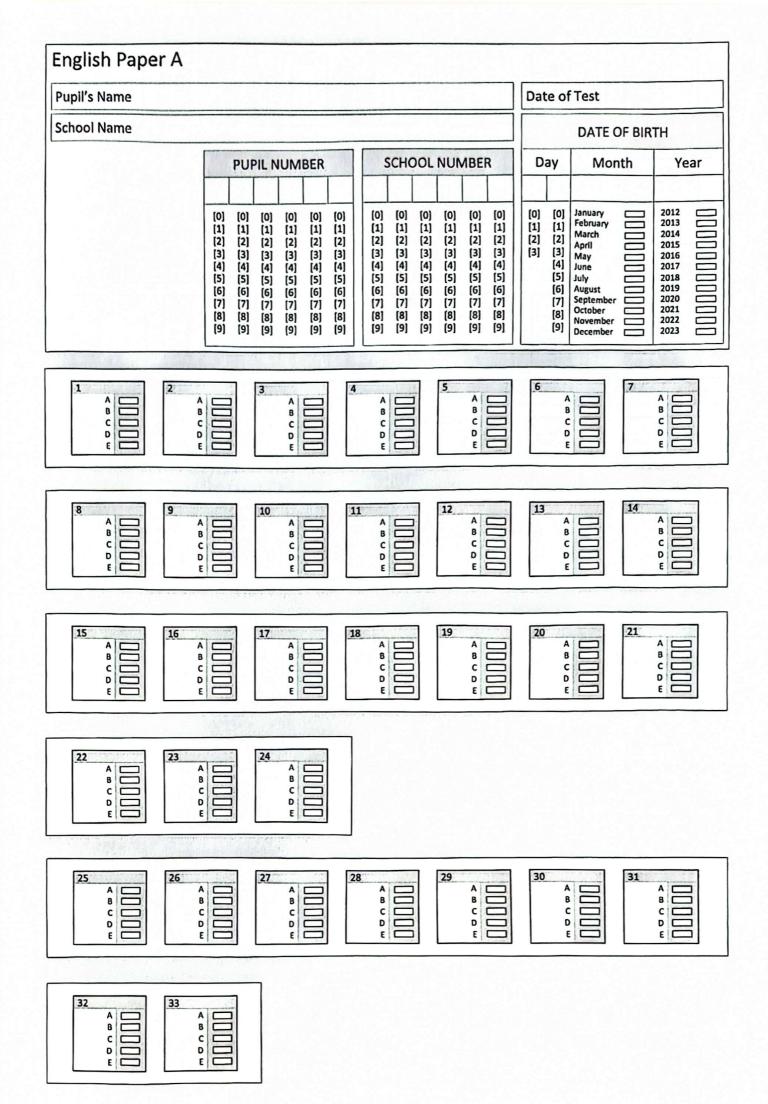
We explored the den, looking in the cupboards and wiping the thick dust from the one grimy window to let some light in. Ben sat on an old sofa and coughed as a cloud of dust puffed up from around him. "This place is really old. I wonder why it was abandoned," I said, as I tried to figure out how to work the huge radio in the corner of the den. I opened the battery cover and saw the enormous, round batteries had leaked all over it. There was no way we could fix it there.

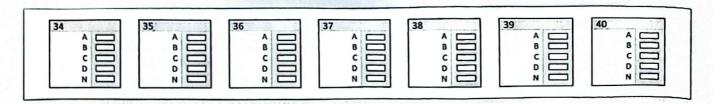
We put the door back in place and covered it up a bit with ivy, then tied the radio onto the back of my bike to get it home.

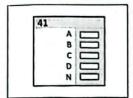
My dad was in when we got back. He made some drinks while we washed our hands. "Alex, where did you find that old radio?" he asked me as I drank my juice. "I used to have one just like it when I was younger. Haven't seen it for years though. We used to listen to it in the old den in the woods; me, your Mum, Uncle Pete and Frankie. I wonder what became of the old place. I suppose it's totally collapsed by now."

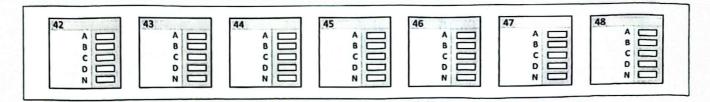
I looked at Ben and Ben looked at me. We never let Dad know we'd found his old den, but we did get his radio working again and gave it to him for his birthday that year. Sometimes I wonder what will happen to the den when we're finished with it. I hope I won't leave it in such a mess as my Dad did!

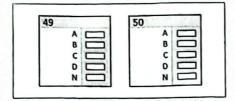
Continue to the next page











	vviiei	Where was Ben when he discovered the door?						
	A. In the park							
	B.	In the middle of the woods						
	C.	On a street with houses						
	D.	In a large garden						
	E.	On holiday in Spain						
2.	How	can we tell that the ivy covering the door ha	d been there a long time?					
	A.	It was painted red						
	B.	Dust flew up as Alex stopped his bike	He wagged his tell					
	C.	The ivy was dead	Maximir youte eff					
	D.	The ivy was stuck to the door						
	E.	The ivy was grimy and sweaty						
3.		didn't the boys open the secret door immed						
	A.	They were waiting for Jess to arrive	It was painted red					
	В.	They played in the woods every school holi						
	C.	They were not very interested in the door	The wood it was made of was rocen					
	D.	They were worried that someone was behi	nd the door					
	E.	They heard a noise in the woods	and a handle but was known about it					
4.	Why	did Alex find it difficult to stay quiet when he	hid behind the ivv?					
13	,	and then the comment of the control the	1110 110 110 117					
	1114							
	Α.	It was poison ivy and was making him sick						
	B.	He had nettle stings						
	В. С.	He had nettle stings He was afraid of big animals	Sen The Clash	.8 .5				
	B. C. D.	He had nettle stings He was afraid of big animals He was allergic to dust	Ben Pre Clash Alex	.8 .0 .0				
	В. С.	He had nettle stings He was afraid of big animals	Sen The Clash	.8 .5				
5	B. C. D. E.	He had nettle stings He was afraid of big animals He was allergic to dust He could not see what was happening	Ben The Clash Alex The manister	8, C. D. E.				
5.	B. C. D. E.	He had nettle stings He was afraid of big animals He was allergic to dust He could not see what was happening did Ben think that something big or a huge a	nimal was coming through the woods?	B, C, C, ID, ID, ID, ID, ID, ID, ID, ID, ID, ID				
5.	B. C. D. E. Why	He had nettle stings He was afraid of big animals He was allergic to dust He could not see what was happening did Ben think that something big or a huge a He could hear something very noisy	nimal was coming through the woods?	B, C, D, K,				
5.	B. C. D. E. Why A. B.	He had nettle stings He was afraid of big animals He was allergic to dust He could not see what was happening did Ben think that something big or a huge a He could hear something very noisy Ben was tall enough to see what was comin	nead series of the woods? It is a series of the woods? It is a series of the woods? It is a series of the woods?	в, С. О. К. Уйта А.				
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5.	B. C. D. E. Why A. B.	He had nettle stings He was afraid of big animals He was allergic to dust He could not see what was happening did Ben think that something big or a huge a He could hear something very noisy Ben was tall enough to see what was comin	The manager Alex Oach The manager The man	в, С. О. К. Уйта А.				
55.	B. C. D. E. Why A. B. C.	He had nettle stings He was afraid of big animals He was allergic to dust He could not see what was happening did Ben think that something big or a huge a He could hear something very noisy Ben was tall enough to see what was comin He thought he could see a giant monster He knew that large animals lived in the woo	nimal was coming through the woods? solation out? solation out? solation out? solation out and the woods? general and film state of the control of the control out of the control o	6. C. D. Vitte A. A.				
	B. C. D. E. Why A. B. C. D.	He had nettle stings He was afraid of big animals He was allergic to dust He could not see what was happening did Ben think that something big or a huge a He could hear something very noisy Ben was tall enough to see what was comin He thought he could see a giant monster He knew that large animals lived in the wood Ben had a very vivid imagination did Ben start laughing when he saw the 'mon	nimal was coming through the woods? sold received years a sold of the property of the propert	6, C. 10, K. Whis A. A. C. C.				
5.	B. C. D. E. C. D. E. Why A. A. A.	He had nettle stings He was afraid of big animals He was allergic to dust He could not see what was happening did Ben think that something big or a huge a He could hear something very noisy Ben was tall enough to see what was comin He thought he could see a giant monster He knew that large animals lived in the woo Ben had a very vivid imagination did Ben start laughing when he saw the 'mon	Alex Alex Alex Alex Tabon oat The monster Simply bookles Engry bookles Cresp packess Partures of old pop stars Nothing but thick must Nothing but thick must Stars Simply was it so dark hashes the Bookles Interview was covered in dust	6, C. 10, K. Whis A. A. C. C.				
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	B. C. D. E. C. D. E. Why A. A. A.	He had nettle stings He was afraid of big animals He was allergic to dust He could not see what was happening did Ben think that something big or a huge a He could hear something very noisy Ben was tall enough to see what was comin He thought he could see a giant monster He knew that large animals lived in the woo Ben had a very vivid imagination did Ben start laughing when he saw the 'mon The monster was eating a branch The monster was just a dog The monster was a good friend of Ben	Alex Alex Alex Alex Tacomonster The mention of the woods? In particular of the stars Andring but thick dust Start to deriving but thick dust In was it so deriving but thick dust The window was owered in dust The window was owered in the den The windows were covered in the den The windows were covere	6. C. D. VALS E. D.C. B. A. VARY				
	B. C. D. E. Why A. B. C. Why A. B. B.	He had nettle stings He was afraid of big animals He was allergic to dust He could not see what was happening did Ben think that something big or a huge a He could hear something very noisy Ben was tall enough to see what was comin He thought he could see a giant monster He knew that large animals lived in the woo Ben had a very vivid imagination did Ben start laughing when he saw the 'mon The monster was eating a branch The monster was just a dog	Alex Alex Alex Alex Alex The monster fright Cash command a star and the star and	B. C. C. Witte A. Witte B. C. C. B. A. Witte B. C. C. C. B. A. Witte B. C.				

Continue to the next page

7.	How does the writer let us know that Jess had been in the pond?						
	A. He was very smelly						
	B. He shook pondweed everywhere						
	C. He was very dirty						
	D. He was very wet						
ter syst	E. He smelt of fish						
8.	What did Jess do excitedly?						
8.							
	사용하다는 교육들이 경영하는 경영하는 모든 1000 HEALTH CONTROL FOR SAME PROPERTY (1904) 그는 사용하다 하는 경영하는 경우 전략 기계를 받는다면 보다 다른 기계를 받는다면 보다 다른 기계를 받는다면 보다 다른 기계를 받는다면 보다 되었다.						
	B. He wagged his tail						
	C. He shook himself						
	D. He ran from side to side						
	E. He jumped up at Ben						
9.	What characteristic of the door suggests that it was quite old?						
	A. It was painted red						
	B. It was a very old design of door						
	C. The wood it was made of was rotten						
	D. It had a very old handle on it						
	E. It had a handle but was locked						
10.	Who was the first to see inside the secret den?						
	A. Jess						
	B. Ben						
	C. The Clash						
	D. Alex						
	E. The monster						
11.	What were on the walls of the den?						
	A. Empty bottles						
	B. Crisp packets And the Company of						
	C. Pictures of old film stars						
	D. Pictures of old pop stars						
	E. Nothing but thick dust						
12.	Why was it so dark inside the den?						
	A. The window was covered in dust						
	B. There were no windows in the den						
	[2] 보고 보고 있는데 19 10 10 10 10 10 10 10 10 10 10 10 10 10						
	C. The windows were covered in ivy						
	D. The lights in the den did not work						
	E. The batteries for the lights had leaked						
	Continue to the next page						

3.		at did the boys take away from the den with them?	
	A.	The posters The bottles	
	B.	- 1. (1) [1] [1] [1] [1] [1] [1] [1] [1] [1] [1]	
	C.	The ivy	
	D.	The sofa The radio	
	E.	The radio	El managlay (1)
14.		o did the radio once belong to?	
	Α.	Frankie Topoved with all driev 6 to beau at chiving you	
	В.	Alex's mother	
	C.	Alex's father	
	D.	Uncie Pete	
	E.	Auntie Angie	(L. juga (inc 15)
	THE STATE OF		South States and Bridge
15.		at did Alex's dad think had happened to the den?	
	Α.		
	В.	He thought the den had burned down	
	C.	He thought the den had fallen to pieces	
	D.	He thought the den was being lived in	aplitudades 2
	E.	THE CHOUGHT CHE DELI WAS DELINE USED BY THIS SOIL, MICK	Clash (lime 39)
			ent production of the con-
16.	Whi	ch word is closest in meaning to 'grimy' (line 7)?	
	A.	hot Suggested only a character are as being a already policy	
	В.	exhausted	
	C.	filthy	(Panel) Aldi ee de
	D.	tired	
¥	E.	STICKV	D. recognise thm
17.	Whi	ch of the following words does the author use in place of woods?	
	Α.	tantalising	
	В.	inch	
	C.	slime	
	D.	lorest	
	E.	garden	C. entifities) D. wiging (line 2)
18.		ch of the words below is closest in meaning to 'motionless' (line 14)?	
	Α.	frightened	
	B.	running	
	C.	bounding	
	D.	emotive	
	E.	immobile	

Continue to the next page

19.	What type of words are the following?						
	ivy (line 6) animal (line 15) monster (line 20) jaws (line 23) door (line 28)						
	A. nouns						
	R. adjectives						
	C. prepositions						
	D. verbs						
	E. adverbs						
20.	Which of the following words is used as a verb in the passage?						
	A. bounding (line 25)						
	B. someone (line 12)						
	C. red (line 4)						
	D. huge (line 15)						
	E. handle (line 29)						
21.	Which of the following words is used as a proper noun in the passage?						
	A. Does (line 5)						
	B. We (line 47)						
	C. Suddenly (line 19)						
	D. Clash (line 39)						
	E. Dust (line 13)						
	tak yaki, Ali piran ya (mising sana) e (tami) yang ta handan mataka da dina di ibada da dina da dina da dina d Tanggaran						
22.	Which of the following words is used as an adjective in the passage?						
	A. pink (line 26)						
	B. this (line 9)						
	C. laughter (line 22)						
	D. recognise (line 23)						
	E. hinges (line 30)						
23.	Which of the following words is used as a preposition in the passage?						
	A face (line 10)						
	P hobind (line 12)						
	C and (line 41)						
	D. wiping (line 20)						
	E. monster (line 22)						
	response to a real course with the figure of the response of the real course of the real						
24.	Which of the following words is used as an adverb in the passage?						
	A. underneath (line 27)						
	B. sunshine (line 37)						
	C. excitedly (line 27)						
	D. battery (line 45)						
	E. of (line 41)						
	Continue to the next page						

5.	The student carr	ried out an	in the	in the laboratory.			
	A. experience	B. experiment	C. entrance	D. exfoliation	E. example		
26.	Charles Darwin was an of the Theory of Evolution by Natural Selection.						
	A. exponent	B. expression	C. extraction	D. explosion	E. extremely		
7.	The two climbers eventually reached the of the mountain.						
	A. turret	B. shutter	C. drudgery	D. cascade	E. summit		
28.	He found the thought of walking from London to Manchester very						
	A. destructive	B. debonair	C. despicable	D. daunting	E. drooling		
29.	After visiting the gym, the athlete checked his weight on some bathroom						
	A. skulls	B. scales	C. sponges	D. skills	E. spools		
30.	Katy had some new shoes made for her by a						
	A. milliner	B. miner	C. cobbler	D. constable	E. plumber		
31.	Gold and were used to make the wedding ring.						
	A. partition	B. pristine	C. sliver	D. platinum	E. demons		
32.	The audience were by the beautiful dancing.						
	A. engorged	B. endured	C. eroded	D. exploited	E. entranced		
3.	Mary was not ha	ppy because she ha	nd	for an hour to s	ee the doctor.		
	A. weighted	B. wait	C. waited	D. wanted	E. wiggled		